



Buenos Aires Ciudad

DEL 2 AL 13 DE ABRIL / 2014

[16]BAFICI

Buenos Aires Festival Internacional de Cine Independiente

BAL
BUENOS AIRES LAB
4 - 6 DE ABRIL / 2014

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3 PUERTOS Cine

Terms and conditions for the submission of projects

We invite Latin American filmmakers with some previous work (short or full-length film) to submit their feature film project (fiction or documentary) in order to apply for the new **3 PUERTOS Cine** project laboratory, organized by the Buenos Aires Lab (BAL) – the lab of BAFICI (Buenos Aires International Independent Film Festival), under the City's Ministry of Culture – and FICValdivia's AustraLAB.

The selected candidates will have the opportunity to work with professionals (directors, producers, writers, directors of photography, musicians, distributors, among others) chosen according to the needs and singularities of each of the projects participating each year. This means that there won't be a pre-established program, and every year, the content and structure of this lab will be determined based on (and only after) the selection of participating projects.

- Registration for the **3 PUERTOS Cine** clinic is free.
- In the case of selected candidates who live outside the laboratory's host city, the organizer will make travel and accommodation arrangements or cover the expenses for one representative of the project during the days of the lab. The second part, which will take place at AustraLAB, in the city of Valdivia, will require the attendance of the producer (if the project had one), and all expenses are to be covered by participants.
- Candidates will be selected in an open contest.
- A selection committee will evaluate and choose the projects.
- If the projects of 3 PUERTOS Cine were to be awarded, an independent jury would be formed.

Conditions for the submission of projects

- The project must be Latin American.
- A representative of the project must speak English.



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- If the project is selected, the director commits himself/herself to attending the two parts of the laboratory, and the producer must be available for the second part.
- The project must be in an early stage of development or scheduled to be screened a year after the selection process. That is, not earlier than January 2015. This requirement is because the second part of the laboratory will take place in October 2014.
- Although projects that already have a producer will be preferred in the selection process, this is not a requirement to apply.
- The project may not need any type of co-production. **3 PUERTOS Cine** is mainly focused on the projects' content; it is not a co-production platform.
- At the end of the film, a logo of the institutions and the following phrase must be included in the credits: "*[Title of the movie] participated in the **3 PUERTOS Cine** of BAL (BAFICI-Buenos Aires City's Ministry of Culture) and AUSTRALAB*"
- The project shall not have been featured in more than one lab before its participation in the 3 PUERTOS Cine and shall not have participated in any co-production meeting.

When applying, participants commit themselves to inform the organizer of any invitation they may receive from any other workshop or platform after starting the 3 PUERTOS Cine laboratory.